

PRESS RELEASE

Saint-Denis, 11<sup>th</sup> May 2021

## The Société du Grand Paris is launching an international call for projects “Illustrating the Grand Paris” for the Grand Paris Express train stations

**A commission for the creation of more than 300 perennial frescoes illustrating the Île-de-France territories served by the new metro.**

The aim of the consultation, launched as part of the Year of Comics BD20/21 and in collaboration with the Île-de-France region, the Cité internationale de la bande dessinée et de l'image, the Festival international du film d'animation d'Annecy, the Salon du livre et de la presse jeunesse de Montreuil, is to select the first 32 artists for the creation of perennial frescoes on the platforms of the Grand Paris Express train stations that will be put into service on the horizons of 2024, 2025 and 2026.

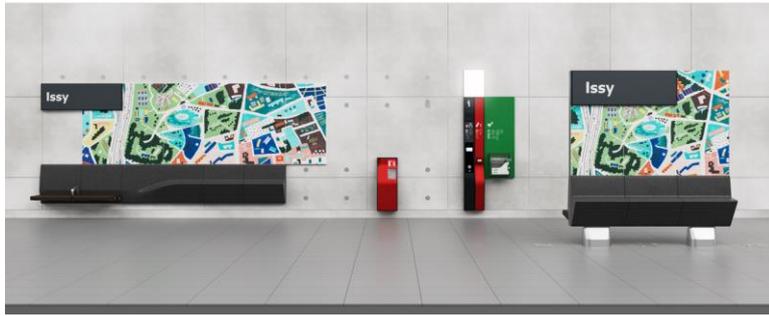
The consultation is directed at professional authors and artists from all of the fields of comics, illustration, animation cinema and graphic design. Each laureate artist will be entrusted with the creation of illustrations for a train station on a surface of almost 50 sqm spread out over several modules. Creative residencies will be organised across the territories, in collaboration with the towns concerned with the implementation of a train station.

This commission looks to illustrate and interpret the territories served by the Grand Paris Express train stations to accompany the 2 to 3 million travellers that will use the new metro. The artistic creations proposed as part of this consultation will be specifically thought up and created by the artists in order to establish a link between the underground world of the metro and that of the city at the surface.

*“This new call for projects testifies to the cultural ambition of the Société du Grand Paris for the train stations. It will allow, thanks to this future piece of arts, to illustrate the territories served by the new metro, but also to question the relationship between city and mobility whilst participating in the construction of the Grand Paris’ future heritage. This public commission is also a strong sign of support to creation and to artists, who are particularly impacted by the current health crisis.”*

Jean-François Monteils, President of the Board of the Société du Grand Paris

The illustrations of the Grand Paris Express will complete the signage and urban furniture of the train stations imagined by designers Ruedi Baur and Patrick Jouin, bringing a sensitive, artistic and urban dimension to the train station spaces. They will constitute “large windows on the city” and will contribute in making the new network into a large artistic journey, accessible to all, proof of the urban renewal of the Grand Paris.



*Example of the implementation of two illustration modules on a platform display*

## THE JURY

To ensure the selection, the Société du Grand Paris is accompanied by a jury of experts made up of:

- **Ruedi BAUR**, graphic designer for the Grand Paris Express
- **José-Manuel GONÇALVÈS**, artistic director of the Grand Paris Express
- **Thierry GROENSTEEN**, historian, theoretician of comics, expository commissioner for the Musée de la Bande Dessinée of Angoulême, teacher
- **Marcel JEAN**, artistic delegate Festival International du Film d'Animation d'Annecy
- **Patrick JOUIN**, designer for the Grand Paris Express
- **Anne RICHARD**, founder and director of the magazine Hey !, exhibition curator
- **Sylvie VASSALLO**, director of the Salon du livre et de la presse jeunesse of Montreuil

## PROGRAMME OF THE CALL FOR PROJECTS

**Phase 1:** Each participant will apply via the dedicated platform until **15 September 2021 at 12:00**. For more information: <https://www.societedugrandparis.fr/illustratingthegrandparis>

**Phase 2:** The Société du Grand Paris, accompanied by a jury of experts and in close concertation with the elected representatives of the relevant territories, will select 32 artists and commission them to create frescoes in a train station. **The selected artists will be announced at the beginning of 2022.**

**Phase 3:** The selected artists will conceive **a sketch and benefit from an on-site residency** of one week, in the territory of the train station that they will be illustrating.

**Phase 4:** Development of the project and production of **the final digital file**, that will be printed in 2D on a rigid format. Each commission will be the object of a **payment of 15,000 euros excluding tax per artist.**

## AN ILLUSTRATION ENTRUSTED TO A STUDENT AS PART OF A COMPETITION BETWEEN 8 EUROPEAN ART SCHOOLS

In order to support young creation and in collaboration with several European art schools, the Société du Grand Paris has decided to entrust the illustration of one of the lines of the Le Bourget RER train station to an art student. Eight French and European art schools are partners of this competition:

- The Haute École des Arts du Rhin
- The École Nationale Supérieure des Arts Décoratifs
- The Gobelins, l'école de l'image
- The École Européenne Supérieure de l'Image
- The École nationale supérieure des arts visuels de La Cambre
- The Escola Superior de Artes e Design de Porto
- ELISAVA Barcelona School of Design and Engineering
- The School of Arts, Design and Architecture of Aalto

## PERIMETRE OF THE CALL FOR PROJECTS

The train stations concerned by the **first selection session in 2021** are indicated here. A second session will be organised in 2024 for the other train stations of the network.

### 15 Line:

- No.1: Pont de Sèvres
- No.2: Issy RER
- No.3: Fort d'Issy - Vanves - Clamart
- No.4: Châtillon - Montrouge
- No.5: Bagneux
- No.6: Arcueil - Cachan
- No.7: Villejuif Institut Gustave-Roussy (14 Line)
- No.8: Villejuif Institut Gustave-Roussy
- No.9: Villejuif Louis-Aragon
- No.10: Vitry Centre
- No.11: Les Ardoines
- No.12: Le Vert de Maisons
- No.13: Créteil l'Echat
- No.14: Saint-Maur - Créteil
- No.15: Champigny Centre
- No.16: Bry - Villiers - Champigny
- No.17 : Noisy - Champs

### 16 Line:

- No.18: Clichy - Montfermeil
- No.19: Sevran Beaudottes
- No.20: Sevran - Livry
- No.21: Aulnay
- No.22: Le Blanc-Mesnil
- No.23: Le Bourget RER<sup>1</sup>
- No.24: La Courneuve Six-Routes
- No.25: Saint-Denis Pleyel (14 Line)
- No.26: Saint-Denis Pleyel

### 17 Line:

- No.28: Le Bourget Aéroport

### 18 Line:

- No.27: Aéroport d'Orly (14 Line)
- No.29: Massy - Palaiseau
- No.30: Palaiseau
- No.31: CEA Saint-Aubin
- No.32: Orsay - Gif

<sup>1</sup> 2 illustrations will be created for the Le Bourget RER train station, the 2<sup>nd</sup> illustration will be created by a student (see above)

## THE PROVISIONAL SCHEDULE

Phases	Provisional dates
1. The selected artists are announced	January/February 2022
2. Conception of the drafts and creative residencies	Spring 2022 – Autumn 2022
3. Validation of the drafts	December 2022
4. Development of the projects until the handing in of the final deliverable	December 2022 to end of 2023
5. Inauguration of the train stations and of the illustrations	2024 to 2026

## PARTNERS OF THE CALL FOR PROJECTS “ILLUSTRATING THE GRAND PARIS”



### About the Société du Grand Paris

The Société du Grand Paris is a public establishment created by the State whose goal is to manage the implementation and the financing of the Grand Paris Express. It ensures the construction of the infrastructure making up the network and purchases on behalf of Île-de-France Mobilités, the rolling stock that covers it. As the future metro of the Grand Paris, the Grand Paris express is the largest infrastructure and planning project of Europe. With 200 kilometres of network, the project is developing four new lines around Paris, the extension of the 14 Line, the construction of 68 train stations and the creation of new neighbourhoods around these future urban poles.

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